

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

IMPORTANT JEWELS

COMPRISING

Sold by Order of the EXECUTORS OF THE FIFTH EARL TEMPLE

AND

of the Trustees of MRS. MARY BUCHAN'S TRUST ;

FINE OLD ENGLISH & FOREIGN SILVER

The Property of COL. F. J. B. WINGFIELD-DIGBY, D.S.O. ;

The Property of LINDSAY FLEMING, ESQ. ;

AND

The Property of R. HAMILTON HUNTER, ESQ.

Day of Sale :

THURSDAY, THE 1ST OF MAY

At ELEVEN o'clock precisely

1941

CATALOGUE
OF
IMPORTANT JEWELS

COMPRISING

VERY FINE NECKLETS IN EMERALDS AND DIAMONDS
Sold by Order of the Executors of the fifth Earl Temple

CHOICE DIAMONDS

The Property of a Lady of Title ;

FINE ORIENTAL PEARL NECKLETS

Sold by Order of the Trustees of Mrs. Mary Buchan's Trust ;

FINE OLD ENGLISH SILVER

COMPRISING

The Property of Col. F. J. B. Wingfield Digby, D.S.O. ;

AND

The Property of Lindsay Fleming, Esq. ;

AND INCLUDING

A QUEEN ANNE JUG AND BASIN *by Thomas Folkingham*

GEORGIAN DINNER PLATES AND DISHES

A SET OF GEORGE II SCOTTISH CASTORS

by James Ker, Edinburgh

AND A GLASGOW SALVER, CIRCA 1750

LONDON GEORGE II SILVER

EARLY GEORGE III TUREENS, CANDELABRA, ETC.

FOREIGN SILVER

The Property of R. Hamilton Hunter, Esq. ;

OBJECTS OF VERTU, JEWELLERY, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY the 1st of MAY, 1941

AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days previous.

Catalogues may be had

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CONDITIONS OF SALE

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
IMPORTANT JEWELS
FINE OLD ENGLISH SILVER
OBJECTS OF VERTU, ETC.

DAY OF SALE :

Thursday, 1st May, 1941

AT ELEVEN O'CLOCK PRECISELY

Various Properties

OBJECTS OF VERTU

- 1 FOB SEALS. Two gold Fob Seals with bloodstone and carnelian ; another with chased ring ; a small gold Seal set with emeralds and rubies ; and five other gold Seals with intaglios in various stones 9

- 2 An attractive crystal Necessaire of conical form, the hinged top with the same carved design of " C " scrolls and scale motif as the sides, the interior elaborately fitted with gold-mounted implements, $3\frac{3}{8}$ in.

- 3 A gold-mounted moss agate Necessaire with finely chased mounts, the interior fitted with gold-mounted implements, $3\frac{1}{2}$ in.

- 4 RINGS. An Etruscan gold Ring, the bezel inset with a scarab, the shoulders with lions masks in relief, (*Dalton* 300) ; a silver Ring with pointed oval bezel decorated with fillets (*Oman* 18) ; two others, somewhat similar ; another, later, with Herakles and the Nemean lion ; and a silver-gilt Ring with a vestal head, *3/2nd Century, B.C.* 6

- 5 A Roman gold Ring with heavy shoulders set with an intaglio of Minerva ; a bronze Graeco-Roman Ring with a bust of Zeus Ammon set at right angles (*Marshall 1299*) ; another, smaller, with busts of Serapis and Isis (*Marshall 1298*) ; and three other interesting bronze Rings, 1st Century B.C.—2nd Century A.D. 6
- 6 A gold Ring, the filigree-decorated bezel containing a carnelian with Fortuna and a youth ; and another with swivel agate bezel carved with a lion couchant, 7/5th Century B.C. 2
- 7 A gold Thumb Ring decorated in Oriental style with a cross bezel containing a cat's eye and cabochon ruby cluster ; a small gold wire Ring, the bezel with Napoleon and Marie-Louise ; and another Ring with Venus and Cupid as a cameo 3
- 8 A good Watch by *Peter Wise*, with striking movement in finely-pierced and engraved case, the verge and drum finely chiselled, the outer case of tortoiseshell ; and a silver Watch by *John Harris, London* 2
- 9 A Russian gold Box of oblong form with rounded ends, engraved with a monogram below a coronet on a ground of flowers and scrolls, 3 $\frac{3}{4}$ in. wide—wt. 4 ozs. 18 dwts.
- 10 A An oval silver and tortoiseshell Snuff Box with the owner's name "George Maynard" inscribed on the base ; an oblong silver Snuff Box, engraved with horses and musical trophies and flowers ; two other Snuff Boxes ; a small Watch on Stand ; and a Magnifying Glass 6

- 9B A Louis XV piqué Toilet Box, of lobed baluster form, decorated in "piqué posé" and "piqué point", with "C" scrolls and interlaced foliate designs, 3in.
- 9c A French carved ivory Panel with a Baptismal scene below three crocketed arches, perhaps intended to represent St. Erhardt baptising St. Odila at a font, $4\frac{7}{8}$ in. by $2\frac{1}{2}$ in.

JEWELS

- 10 A large Latin Cross set with doublets and rose diamonds, on a silver necklet
- 11 A diamond open cluster Drop on a gold neck-chain
- 12 A sapphire and diamond bar Brooch
- 13 A diamond Flower in the centre of a bar Brooch
- 13A A gold Bracelet set with thirteen pale sapphires
- 13B Eleven small gold Charms—animals, dice, engines, etc. 11
- 13c A diamond fringe Necklace in a loop and foliage design with drops and a gold chain back
-

**Sold by Order of the Executors of the
Rt. Hon. Algernon William Stephen, fifth Lord Temple**

- 14 A VERY FINE STOMACHER IN DIAMONDS designed as a two-loop bow and foliated scrolls and smaller bow ends, with graduating collet festoons and drops enclosing a centre foliated wreath with a cluster drop centre, in platinum
- 15 A VERY FINE PENDANT in the form of a loop with a large pear-shaped diamond centre
- 16 AN IMPORTANT NECKLET IN DIAMONDS of Russian design in graduating and tapering spike-shaped drops pendant from a single row, with a cluster snap, and with five fittings to form also a tiara
- 17 A VERY FINE NECKLET IN EMERALDS of fine quality and diamonds, the centre designed as a foliated scroll with one large and two smaller emeralds and with three scroll-shaped pendants each with a pear-shaped emerald centre, the back in a series of scrolls in graduating sizes, each with an emerald centre and a flower connecting each section
- 18 A VERY BEAUTIFUL EMERALD of superb quality and perfect oblong shape as the centre of a diamond Brooch in a foliated design
-

Sold by Order of the Trustees of Mrs. Mary Buchan's Trust

- 19 A PAIR OF FINE DIAMOND CHAIN DROP EAR-RINGS, each with two small and one large circular cut stones
- 20 A gold long Chain ; and an 18 ct. gold Keeper Ring 2
- 21 A gold Ring set with a single diamond
- 22 A topaz Brooch set in the form of a shield and crown ; and a pair of paste amethyst drop Ear-rings 3
- 23 A gold Ring set with an onyx cameo carved with the head of an emperor ; and a mourning Ring set with a rose diamond 2
- 24 A pair of cultured pearl Ear-rings ; an amethyst Necklet ; and a faceted amethyst bead Necklet 4
- 25 A NECKLET OF VERY FINE ORIENTAL PEARLS perfectly matched and graduating from small ends to a centre of about twelve grains, with a diamond snap (174 pearls)
- 26 A NECKLET OF VERY FINE ORIENTAL PEARLS similar in quality to the previous lot, with a diamond snap and a diamond mount with monogram M.B. in the centre, dividing the half-sections

The Property of a Lady of Title

- 27 An antique oriental Necklet of gold square-shaped beads, strung on silk ; a silver ditto (*in sections*) ; and three oddments
- 28 An antique Brooch in an oval design with doves and heart centre and foliage borders, set with emeralds and rose diamonds

- 29 A Victorian memorial Brooch in black enamel with gold scroll borders and rose diamond spray centre ; a gold Brooch with crystal centre painted and engraved with a parrot ; a carnelian Hatpin ; and a gold Pin 4
- 30 A VERY IMPORTANT LARGE OBLONG DIAMOND, with a border of sapphires, mounted as a Ring
- 31 A set of four pink enamel Buttons with white borders and a diamond flower centre 4
- 32 A lady's pendant Watch in spherical case, enamelled in green and white and set with rose diamonds (2 stones missing) ; and a gold and enamel coronet Brooch 2
- 33 A FINE DIAMOND BROOCH in the form of a floral spray
- 34 A FINE CRYSTAL BROOCH carved as a nautilus and set with diamonds and sapphires
- 35 A fine diamond Brooch in the form of a coronet
- 36 A diamond Brooch in the form of a five-petal flower
- 37 A circular Brooch of six flowers in emeralds, sapphires, rubies and diamonds
- 38 A FINE NEGLIGE in diamonds, in the form of two tassels hanging on diamond chains with pearl connections and diamond chain back
- 39 TWENTY-TWO FINE DIAMONDS, each in a collet setting
- 40 A FINE ROPE OF ONE HUNDRED AND NINETY-TWO ORIENTAL PEARLS
- 41 A Pendant in black and white enamel, foliate design with a pearl drop and a pink spiral and diamond cluster centre, on an enamel and pearl necklet 2
-

Other Properties

OLD ENGLISH SILVER, ETC.

PLATED

- 42 An Urn with reeded borders, the lower part of the body lobed, lion mask ring handles, on four reeded supports with paw feet, 17in. high; and a Jug with compartment for hot water 2
- 43 A Cake Basket, oblong, the rim chased with scrolling leafage, reeded and chased swing handle, on oblong gadrooned foot, 13in.
- 44 A pair of Wine Coolers of campana form, having moulded rims, the lower parts of the bodies lobed, the scroll handles chased with foliage, each on a circular foot, 11½in. high 2

FOREIGN SILVER—ALL AT

- 45 A PAIR OF DUTCH CANDLESTICKS with short baluster columns and moulded octagonal bases, each engraved with a coat-of-arms and decorated with bands of gadrooning, 5½in. high, circa 1695—wt. 22 ozs. 9 dwts. 2
- 46 A Beaker of small size, chased and engraved with flower-heads and scrolls between punched work, 3¼in. high, 18th Century; and a Niello Cigarette Box, the lid decorated with a sporting group, 4¼in.—wt. 5 ozs. 2

The Property of Col. F. J. B. Wingfield-Digby, D.S.O.

Sherborne Castle, Sherborne, Dorset

- 47 A DUTCH SILVER-GILT BEAKER, the tall cylindrical body tapering towards the base, the everted lip engraved with flower-heads and foliage enclosed by intersecting strapwork, from which depend fruit and foliate designs, reeded foot, 5¾in. high, 17th Century—wt. 6 ozs. 15 dwts.
-

The Property of R. Hamilton Hunter, Esq.

17, Adelaide Rd., Dublin

- 48 A Beaker, silver-gilt, having a slightly everted rim above a line of punched work, the body embossed with European flowers and foliage and slightly punched with scrolls above a bright cut border, $5\frac{1}{2}$ in. high; another Beaker of somewhat similar design but slightly larger, $6\frac{1}{4}$ in. high; unmarked—wt. 7 oz. 18 dwts. (2)
- 49 A Castor of large size chased with scrolls and rocaille ornament, the cover similarly decorated and engraved with diaper ornament, fruit finial and circular base, $7\frac{1}{2}$ in. high, 18th Century—wt. 11 ozs. 2 dwts.
- 50 A FINE LARGE TANKARD, parcel-gilt, the barrel repoussé with a Bacchanalian scene, foliate handle and bifurcated billet, the cover surmounted by the figure of a man with arms outstretched and the border embossed with flowers to match the foot, 11 in. high, Magdeburg, 17th Century—wt. 51 ozs. 15 dwts.
- ** See Rosenberg, p. 290 (3303).
- 51 A circular Box and Cover, the lid inset with a medallion, the base engraved with armorial trophies, beaded borders, $3\frac{3}{4}$ in. diam., Moscow, 1790; and a set of six Spoons, with crystal bowls, the stems chased with caryatids and winged masks, etc., and enamelled in various colours, *in case* (8)

Other Properties

SILVER—ALL AT

- 52 A Table Bell engraved with a crest and having bands of reeded decoration, ivory handle, $5\frac{1}{4}$ in. high, by Robert Hennell, London, 1787—wt. (all in) 2 ozs. 19 dwts.
- 53 An oval Tea Caddy engraved on either side with a crest between festooning and bands of arabesques, the hinged cover similarly decorated, vase-shaped knop, $3\frac{3}{4}$ in. high, and the key, by J. Denzilow, London, 1781—wt. 12 ozs. 8 dwts. 2

- 54 A Teapot and Stand, oval, the teapot engraved with a monogram within a draped cartouche between engraved foliate bands, straight-sided spout, wood handle and ivory knob, the stand having a reeded border, on four feet, *probably by S. Massey, London, 1791—wt. (all in) 25 ozs. 2 dwts.* 2
- 55 A pair of early George II Candlesticks, the baluster columns of hexagonal section, the moulded bases conforming in outline and engraved with a crest, $6\frac{1}{2}$ in. high, *possibly by John Edwards, London, 1730—wt. 21 ozs. 15 dwts.* 2
- 56 Table Silver, various patterns, comprising :—eighteen Table Forks, fifteen Dessert Forks, eight Tablespoons, twenty-two Dessert Spoons, twelve Teaspoons, two Sauce Ladles, two Serving Spoons, a Soup Ladle, and three other pieces, *English and Irish, Georgian and later dates—wt. 147 ozs. 15 dwts.* 83
- 57 A Cake Basket of circular form with plain interior, the rim chased at regular intervals with scrolls, flower-heads and foliage, open-work swing handle, on foot of shaped outline, 13 in. diam., *London, 1833—wt. 34 ozs. 18 dwts.*
- 58 A Mug, the cylindrical body having two bands of reeding, $4\frac{1}{2}$ in. high, *London, 1804* ; and an oval Milk Jug with reeded rim and plain handle, $4\frac{1}{4}$ in. high, *Sheffield, 1801—wt. 22 ozs.* 2
- 59 A George II Salver of small size engraved with festooning, the raised rim chased with scrolls and shells at regular intervals, on three hoof feet, $9\frac{1}{2}$ in. diam., *London, 1741—wt. 14 ozs. 13 dwts.*
- 60 A George II Mug, the baluster body plain except for a monogram, simple scroll handle, on moulded circular base, $3\frac{3}{4}$ in. high, *London, 1734—wt. 6 ozs. 18 dwts.*
- 61 A Tea and Coffee Service, the bodies engraved with a crest and with a diaper design below bands of strapwork, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *Victorian—wt. (all in) 73 ozs. 19 dwts.* 4

- 62 A Scottish three-piece Tea Service, the circular bodies engraved with monograms, the lower parts lobed, gadroon rims, each on a circular reeded foot, *by J. McKay, Edinburgh, 1815—wt. (all in) 45 ozs. 15 dwts.* 3
- 63 A Sauceboat with wavy rim and high scrolling handle, resting on three hoof feet, $7\frac{1}{4}$ in., *London, 1756—wt. 6 ozs. 13 dwts.*
- 64 A Milk Jug with embossed baluster body on circular foot, $4\frac{1}{2}$ in. high, *London, 1780* ; and a Castor with pyriform body, the pierced and engraved cover surmounted by a cupola finial, $5\frac{1}{4}$ in. high, *London, 1774—wt. 5 ozs. 2 dwts.* 2
- 65 A cylindrical Mustard Pot with pierced sides and domed cover, *3in. high, Sheffield, apparently 1782* ; blue glass liner ; a heart-shape nutmeg Grater of small size ; a Dutch cylindrical Box with engraved borders and a seal at either end, $3\frac{1}{2}$ in. ; and a small Beaker, the moulded rim engraved with a repeated design of flower-heads, gadrooned circular base, *3in. high, 18th Century—wt. of silver, 7 ozs. 4 dwts.* 5
- 66 Table Silver engraved with a crest, comprising :—twenty-four Table Forks, sixteen Dessert Forks, twenty-four Tablespoons, seventeen Dessert Spoons, a pair of Serving Spoons, four Sauce Ladles, two Soup Ladles, and a Butter Knife, *Georgian and later dates—wt. 161 ozs.* 90
- 67 A Chamber Candlestick and Extinguisher, engraved with a monogram and a crest, beaded rim, *London, 1785* ; and a Toby Cream Jug, *3in. high, Victorian—wt. 11 ozs. 9 dwts.* 2
- 68 A Mustard Pot of oval form and plain design with reeded rim and base, scroll handle, *London, 1792*, with glass liner and modern Mustard Spoon—*wt. of silver, 3 ozs. 11 dwts.* 3
- 69 A Mug, the baluster body repoussé with scrolls, flower-heads and leafage, double-scroll handle, on circular foot, *5in. high, London, 1749—wt. 11 ozs. 19 dwts.*
- 70 A George III Tankard with plain baluster body, domed cover with openwork billet and bold scroll handle engraved with a monogram, on circular moulded foot, *8in. high, London, 1776—wt. 23 ozs. 14 dwts.*
-

The Property of Lindsay Fleming, Esq.

Aldwick Grange, Bognor Regis

PLATED

- 71 A pair of Wine Coolers of campana shape, with gadroon rims, the reeded handles springing from grapes and vine leaves, the lower parts of the bodies reeded, each on a circular foot, $8\frac{1}{2}$ in. high; ebonised stands 4
- 72 A pair of Entrée Dishes, Covers and Heaters, oblong, with gadroon borders and turned wood handles, the heaters each on four feet, 13 in. wide 6

SILVER—ALL AT

- 73 Table Silver, fiddle and other patterns, comprising:—twelve Teaspoons, two Sauce Ladles, a Soup Ladle, two Salt Spoons, a Butter Knife, a pair of Sugar Tongs, and a Meat Skewer, *Georgian and later dates*—wt. 24 ozs. 11 dwts. 20
- 74 A pair of Sweetmeat Stands with pierced and chased decoration, 6 in. diam.; a small Sweetmeat Dish of boat shape with open-work sides, $7\frac{1}{4}$ in.; another, the wavy rim chased with shells, on oval foot, $5\frac{3}{4}$ in.; three small Candlesticks; and two other pieces, *modern* 9
- 75 A Waiter with Chippendale border, 8 in. diam.; another with chased and engraved decoration, 10 in. diam., *modern*; and a small oval Box engraved with arabesques, $2\frac{1}{4}$ in., *London*, 1810—wt. 29 ozs. 2 dwts. 3
- 76 A Coffee Pot, the vase-shaped body engraved with an inscription on one side and a crest on the reverse, scroll handle and chased swan-neck spout, the domed cover with foliate finial, 9 in. high, *London*, 1830—wt. (all in) 26 ozs. 17 dwts.

- 77 A Tea and Coffee Service, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, the circular lobed bodies embossed with panels of scrolling foliage and engraved with crests, *London*, 1832—*wt.* (all in) 75 ozs. 12 dwts.
- 78 A circular Salver engraved with a coat-of-arms within a narrow border of scrolls and foliate motifs, reeded rim, on three supports, 9in. diam., *London*, 1795—*wt.* 16 ozs. 17 dwts.
- 79 A George III Mug, the baluster body engraved at a later date with an inscription, double-scroll handle, on circular moulded foot, 5in. high, *London*, 1766—*wt.* 11 ozs. 3 dwts.
- 80 Another Mug of similar design with reeded rim, the body plain except for a crest, 5in. high, by *John Emes*, *London*, 1806—*wt.* 13 ozs. 10 dwts.

**
* From the Hamilton Palace Collection.

- 81 A SCOTTISH SALVER engraved with a coat-of-arms within a contemporary flat-chased border decorated with flowers, scrolls and shells, the raised rim chased with masks, scrolls and shells at regular intervals, on four hoof feet, 10in. diam., possibly by *James Glen*, *Glasgow*, circa 1750—*wt.* 18 ozs. 19 dwts.

**
* From the Dennistoun Collection.

- 82 A GOOD SET OF THREE GEORGE II SCOTTISH CASTORS, the vase-shaped bodies having bands of moulding at the waist, each above an engraved crest, the covers pierced and engraved with scrolling foliage and surmounted by acorn finials, circular moulded bases, 7¼in. and 6½in. high, by *James Ker*, *Edinburgh*, 1732—*wt.* 24 ozs. 6 dwts. 3

**
* From the Dennistoun Collection.

Other Properties

- 83 An Elizabethan tiger-ware Jug of small size, with silver mounts, the neckband engraved with a monogram within a shield and flanked by scrolling foliage enclosed by strapwork, the slightly domed cover similarly decorated, having a reeded border and surmounted by a baluster finial, the thumb-purchase chased with a winged figure, the foot mount with gadroon rim, 8in. high, circa 1580

- 84 A pair of Sauceboats, the bodies formed as inverted nautilus shells, each with a handle simulating a dolphin, resting on four feet, 8in., modern—wt. 36 ozs. 10 dwts. 2
- 85 A George III oval Cake Basket, the sides pierced in lattice and flower-head outline and having vertical bands chased with ears of wheat, beaded border and openwork handle, 14in., London, 1773—wt. 30 ozs. 15 dwts.
- 86 AN EARLY GEORGE II SALVER, engraved in the centre with a coat-of-arms within a shell and scroll cartouche, otherwise plain, reeded and scroll border, resting on three short supports, 11½in. diam., maker's mark only, four times repeated, by Anthony Nelme, London, circa 1730—wt. 29 ozs. 4 dwts.
- 87 A Taper Stick, with faceted and moulded baluster column on moulded base of shaped outline, 4¼in. high, London, circa 1735—wt. 4 ozs. 5 dwts.
- 88 A George II Taper Stick, the baluster stem chased on the shoulders with shells, on a base of shaped outline moulded at the angles, 4¾in. high, by William Gould, London, 1757, the scone later—wt. 4 ozs. 1 dwt.
- 89 A George II Taper Stick, the baluster column chased with shells and decorated with cable ornament, on base of hexafoil outline, chased with shells, 5¼in. high, by John Cafe, London, 1753—wt. 5 ozs. 6 dwts.
- 90 A QUEEN ANNE CASTOR, the pear-shaped body having a moulded band at the waist and engraved with a monogram, the cover is secured by a bayonet joint and pierced in foliate outline, on circular moulded foot, 6in. high, by Chas. Adam, London, 1708—wt. 4 ozs. 8 dwts.
- 91 A RARE QUEEN ANNE JUG AND BASIN OF ATTRACTIVE DESIGN, both engraved with the same coat-of-arms within a finely-drawn cartouche, the jug of inverted helmet shape with moulded rim and two bands of moulding around the body, tall "C" scroll handle chased at the terminal with leafage, the foot having a broad flat collar, compressed knop and circular moulded base, 9¾in. high; the basin of strawberry dish form, engraved in the centre with the arms, the sides tapering outwards and divided into twenty scalloped panels of plain design, 9½in. diam., 3¼in. high, by Thos. Folkingham, London, 1709—wt. 49 ozs. 4 dwts.

- 92 A pair of Candlesticks, on fluted baluster columns, with shaped square bases and gadroon borders, 11in. high, by John Carter, London, 1770—wt. 46 ozs.
- 93 An early George III Castor with plain vase-shaped body, the cover pierced and engraved with diaperwork, flame finial, resting on a circular moulded foot, 4 $\frac{3}{4}$ in. high, by J. Delmester, London, 1763—wt. 2 ozs. 7 dwts.
- 94 A George III Waiter, engraved in the centre with a crest within a foliate cartouche, the rim of shaped outline and chased with gadroons, on three feet, 6 $\frac{3}{4}$ in. diam., probably by Edward Capper, London, 1768—wt. 9 ozs. 15 dwts.
- 95 A QUEEN ANNE BLEEDING BOWL of plain circular form and having a narrow vertical rim and flat handle perforated with geometrical figures with ornamental outline, the base engraved with a monogram, 4in. diam., by Robt. Timbrell and Benj. Bentley, London, 1710—wt. 3 ozs. 11 dwts.
- 96 A seven-bar Toast Rack with gadroon border, on paw feet, London, 1824; and a Marrow Spoon, 1727—wt. 11 ozs. 3 dwts. 2
- 97 A Snuff Box of shaped outline with engine-turned decoration, 3 $\frac{1}{4}$ in., modern; two others with embossed and engraved covers, 18th Century; nine Wine Labels, some plated; two jockey-cap Caddy Spoons, Victorian; and two other pieces 16
- 98 A George II Pap Boat, of plain design, 4 $\frac{1}{4}$ in. wide, London, apparently 1753; and a horn Snuff Mull, with silver mounts 2
- 99 A RARE CHARLES II DRINKING CUP, with shallow beaker-shaped body, slightly everted at the rim, engraved with a crest, otherwise plain, a simple wide double-scroll handle at the side, 1 $\frac{3}{4}$ in. high, 2 $\frac{1}{4}$ in. diam., maker's mark a goose in a dotted circle, London, 1681
-

The Property of Col F. J. B. Wingfield-Digby, D.S.O.*Sherborne Castle, Sherborne, Dorset*

PLATED

- 100 A Vegetable Dish and Cover, engraved with a crest, gadroon borders, $10\frac{1}{2}$ in. diam. ; and a revolving Breakfast Dish, complete, $12\frac{1}{2}$ in. 3
- 101 A circular three-division Vegetable Dish and Cover with gadroon rim, engraved with a crest, and the heater and lamp stand with four paw feet, 11in. diam. ; and an oval Soup Tureen with Liner and Cover, on four feet, $15\frac{1}{2}$ in. 7
- 102 A SET OF FOUR WINE COOLERS, the vase-shaped bodies plain except for a band of vertical lobes at the base, gadroon rims and lion mask ring handles, each on a circular moulded foot, $7\frac{3}{4}$ in. high 4

SILVER—ALL AT

- 103 A Presentation Candelabrum for ten lights, the scrolling branches arranged in two tiers, three classical figures at the base which is engraved with an inscription and mounted with a monogram, 31in. high ; also a cut and engraved glass Dish ; and nine engraved glass Bowls to convert into an epergne, (*faulty*), *Victorian*—*wt. of silver* 350 ozs. ; ebonised stand and two fitted cases for same
- 104 An Epergne with four branches and five cut glass dishes on vase-shaped stem, chased with acanthus foliage, on four lion mask and paw feet, 16in. high, *Sheffield*, 1819—*wt. of silver* 126 ozs. 10 dwts. ; and the plated Plateau for same, 19in. diam. 2
- 105 A Tea Kettle, the body of octagonal section and engraved with a monogram, an inscription and scroll and diaper ornament, the pierced lamp stand resting on four feet, 16in. high, *Victorian*—*wt. (all in)* 60 ozs. 2 dwts.

- 106 An Irish Bowl of plain design, engraved with a crest below the everted rim, on moulded circular foot, 6in. diam., *Dublin*, 1826—wt. 15 oz. 15 dwts.
- 107 A Brandy Saucepan, the baluster body engraved with a crest, otherwise plain, having a band of reeding near the rim, turned wood side handle, *London*, 1805—wt. (all in) 14 ozs. 1 dwt.
- 108 An Argyle, the cylindrical body engraved with a crest, swan-neck spout of octagonal section, wood side handle and domed cover surmounted by a turned finial, 5½in. high, *Victorian*—wt. (all in) 16 ozs. 18 dwts.
- 109 A Shaving Pot of cylindrical form, the moulded spout having a hinged lid, the cover with a moulded rim and engraved with a crest, 3½in. high, *London*, 1823 (handle missing)—wt. 6 ozs. 8 dwts.
- 110 A Toasted Cheese Dish of oblong form, the hinged cover engraved with the Digby arms within a gadroon border, chased at regular intervals with shells and foliage, 10in., *London*, 1818 (handle missing)—wt. (all in) 51 ozs. 7 dwts.
- 111 A Tea Tray, circular, engraved in the centre with a coat-of-arms within a foliate mantling, the wide border flat-chased with a repeated design of flower-heads and leafage, the raised rim chased with shells and foliage, on four scroll feet, 24in. diam., by *Robt. Hennell*, *London*, 1822—wt. 214 ozs. 10 dwts.
- 112 A pair of Chamber Candlesticks engraved with the Digby crest, otherwise plain, with narrow gadroon rims, 5½in. diam., by *Jonathan Alleine*, *London*, 1772—wt. 14 ozs. 12 dwts. 2
- 113 A SET OF FOUR GEORGE II CANDLESTICKS, Corinthian order, with tapering fluted and reeded columns, the square bases gadrooned and chased at the angles with shells, each on four scroll feet, 12½in. high, by *John Wirgman*, *London*, 1755, two with maker's mark only—wt. 71 ozs. 10 dwts. 4
- 114 A pair of Chamber Candlesticks and Extinguishers engraved with the Digby crest, gadroon borders, 5¾in. diam., by *Saml. Whitford*, *London*, 1818—wt. 24 ozs. 5 dwts. 4

- 115 Another pair of Chamber Candlesticks and Extinguishers, matching the preceding lot, *by the same maker, London, 1818—wt. 24 ozs. 3 dwts.* 4
- 116 Another pair of Chamber Candlesticks and Extinguishers, matching the preceding lot, *by the same maker, London, 1818—wt. 24 ozs.* 4
- 117 Another pair of Chamber Candlesticks and Extinguishers, matching the preceding lot, *by the same maker, London, 1818—wt. 24 ozs. 14 dwts.* 4
- 118 A large George II Brandy Saucepan with plain baluster body and moulded lip, 6in. diam., *London, 1747 (handle missing)—wt. 21 ozs. 3 dwts.*
- 119 A Tea Caddy of rectangular form, engraved with a crest, the hinged cover decorated with formal ornament and having a fruit finial, 3½in. high, *maker's mark only, by John Parker and Edward Wakelin, London, circa 1770—wt. (all in) 10 ozs. 18 dwts.*; in the original Sheraton mahogany outer case with check bandings in satinwood, etc. 2
- 120 A silver-gilt Taper Candlestick with Extinguisher, the borders chased with flowers and leafage, *London, 1822*; and a Chamber Candlestick, with Extinguisher engraved with the Digby crest and having a moulded border of shaped outline, *Victorian—wt. 19 ozs. 19 dwts.* 4
- 121 A SILVER-GILT INKSTAND of shaped outline, the border chased at regular intervals with shells and scrolls of foliage, fitted with a taper candlestick and extinguisher, engraved and chased with flower-heads and leafage, on four scroll feet, 14in. (*two glass bottles missing*), *by Robert Garrard, London, 1833-4—wt. 45 ozs. 13 dwts.*
- 122 A pair of George II Waiters, the raised borders chased with a repeated design of shells, each on three hoof feet, 8in. diam., *by Robert Rew, London, 1758—wt. 20 ozs. 10 dwts.* 2
- 123 A brandy Saucepan and Cover, the baluster body engraved with the Digby crest, moulded spout and turned wood side handle, the cover domed, 4½in. diam., *the saucepan, London, apparently 1738, the lid later—wt. (all in) 17 ozs. 5 dwts.* 2

- 124 A George III Tea Urn of Adam design, the vase-shaped body engraved with a coat-of-arms above a band of vitruvian scrolls, moulded spicket, ram's mask and ring handles, on square base, engraved with a band of key pattern ornament, resting on four ball feet, 18in. high, by *Thomas Heming, London, 1771—wt. (all in) 105 ozs. 2 dwts.*
- 125 A Table Bell of small size with solid tapering handle and moulded borders, 3½in. high, unmarked—wt. 3 ozs. 14 dwts.
- 126 A James II Tumbler Cup engraved with a coat-of-arms within a plumed mantling, the body plain and having a slightly everted rim, 3½in. diam., London, 1686—wt. 6 ozs. 17 dwts.
- 127 TWELVE EARLY GEORGE III DINNER PLATES with plain centres, the borders engraved with the Digby arms, the rims of shaped outline and chased with gadrooning, 9¾in. diam., by *John Parker and Edward Wakelin, London, 1774—wt. 191 ozs. 10 dwts.* 12
- 128 TWELVE EARLY GEORGE II DINNER PLATES, matching the preceding lot, and engraved with the same coat-of-arms, by the same makers, London, 1774—wt. 191 ozs. 9 dwts. 12
- 129 TWELVE GEORGE II DINNER PLATES, similar to the preceding lot and engraved with the same coat-of-arms, 9½in. diam., by *Thomas Heming, eight London, 1750, the others London, 1751—wt. 156 ozs. 18 dwts.* 12
- 130 A pair of early George III Serving Dishes, circular, engraved with the Digby arms, the rims of shaped outline and chased with gadrooning, 11½in. diam., by *Philip Norman, London, 1768—wt. 42 ozs. 12 dwts.* 2
- 131 A pair of early George III Serving Dishes, matching the preceding lot and engraved with the same coat-of-arms, by the same maker, London, 1768—wt. 42 ozs. 16 dwts. 2
- 132 A pair of George II oval Meat Dishes, the borders engraved with the Digby arms, the rims of shaped outline and chased with gadrooning, 13in. wide, by *Thomas Heming, London, 1750—wt. 45 ozs. 19 dwts.* 2

- 133 A pair of George II oval Meat Dishes, matching the preceding lot and engraved with the same coat-of-arms, *by the same maker, London*, 1750—*wt.* 45 ozs. 6 dwts. 2
- 134 A pair of George III oval Meat Dishes engraved with the Digby arms, the rims of shaped outline and chased with gadrooning, 15½ *in.* wide, *by John Wakelin and William Taylor, London*, 1778—*wt.* 56 ozs. 7 dwts. 2
- 135 A pair of George II oval Meat Dishes, engraved with the Digby arms, the rims of shaped outline and chased with gadrooning, 16 *in.* wide, *by Thomas Heming, London*, 1749—*wt.* 65 ozs. 2
- 136 A pair of George II oval Meat Dishes, engraved with the Digby arms, matching the preceding lot, 17¾ *in.* wide, *London*, 1748—*wt.* 93 ozs. 18 dwts. 2
- 137 Two oval Meat Dishes, each engraved with the Digby arms, the rims of shaped outline and chased with gadrooning, 20 *in.* and 22 *in.* wide, one *by J. Wakelin and Wm. Taylor, London*, 1791, the other *by Robt. Garrard, London*, 1810—*wt.* 167 ozs. 13 dwts. 2
- 138 A Mazareen, oval, engraved in the centre with the Digby crest, enclosed by designs pierced in diaper and foliate outline, 16¾ *in.* wide, *maker's mark only, circa 1780*—*wt.* 26 ozs. 10 dwts.
- 139 A three-division Vegetable Tureen, with Cover and Heater, of trefoil outline, engraved with the Digby crest and arms and having gadroon borders, *by Robert Garrard, London*, 1836—*wt.*, *excluding plated heater*, 96 ozs. 3 dwts. 3
- 140 A SET OF FOUR OCTAGONAL ENTREE DISHES WITH COVERS AND HEATERS, engraved with the Digby arms, otherwise plain, reeded handles and gadrooned borders, the heaters each on four scroll feet, 5 *in.* wide, *by J. Wakelin and Wm. Taylor, London*, 1791—*wt.*, *excluding plated heaters*, 169 ozs. 2 dwts. 12
- 141 A GEORGE II CAKE BASKET, the interior flat-chased with scrolls, shells and diaper ornament, the sides pierced in foliate outline and the rim chased at either end with a mask, fruit and foliage between, swing handle resting on four feet, finishing in dolphin heads, 16 *in.* wide, *by Fred Kandler, London*, 1743—*wt.* 57 ozs. 13 dwts.

- 142 A TWO-BOTTLE CRUET FRAME, engraved with the Digby arms, the rim of shaped outline, gadroon borders, on oval foot, $10\frac{1}{4}$ in. wide, by Thomas Heming, London, 1763 (glass bottles missing)—wt. 36 ozs. 8 dwts.
- 143 A SET OF FOUR GEORGE III SAUCE BOATS AND COVERS, engraved with the Digby crest, the lower parts of the oval bodies with fan fluting, slender reeded handle springing from foliage, gadroon rims and circular knobs, each on an oval foot, 9in. wide; John Wakelin and William Taylor, London, 1781—wt. 89 ozs. 8 dwts. 8
- 144 A GEORGE III SOUP TUREEN AND COVER, oval, engraved with the Digby arms, otherwise plain, gadroon rim, and slender reeded handles, the cover lobed and surmounted by a foliate knob, on oval gadroon foot, 17in. wide, by John Wakelin and William Taylor, London, 1777—wt. 72 ozs. 5 dwts. 2
- 145 ANOTHER GEORGE III OVAL SOUP TUREEN AND COVER, matching the preceding lot and engraved with the same arms, by the same makers, London, 1777—wt. 71 ozs. 15 dwts. 2
- 146 A GEORGE II INKSTAND of shaped outline, with pounce box, inkwell and taper holder with extinguisher, engraved with bands of diaper ornament, the scroll rim chased with shells at regular intervals, on four scroll feet, $9\frac{1}{4}$ in. wide, by David Willaume, London, 1738—wt. 30 ozs. 18 dwts.
- 147 A PAIR OF CANDELABRA in the-French manner, each fitted for two lights, the branches slightly chased with foliage and springing from the base of a flaming urn, the "V" shaped columns chased on the shoulders with rams masks, pendant with garlands, the circular bases chased with overlapping leafage, engraved with the Digby crest, 15in. high, by John Parker and Edward Wakelin, London, apparently 1770—wt. 123 ozs. 8 dwts. 2
- 148 A PAIR OF EARLY GEORGE III CANDLESTICKS, with compressed and lobed baluster columns, each on a square base with moulded borders, 7in. high, by Thomas Heming, London, 1763—wt. 34 ozs. 2 dwts. 2

- 149 A TWO-HANDLED CUP AND COVER OF LARGE SIZE, the inverted bell-shaped body engraved with the Digby arms below a wide band of scrolling foliage, the lower part of the body decorated with stiff leafage, the two handles springing from foliate bosses, the drawn cover with cone finial, on circular foot, 17in. high, by *John Harris, London, 1813—wt. 148 ozs. 17 dwts.* 2
- 150 FOUR GEORGE II CANDLESTICKS, MATCHING, the baluster columns chased on the shoulders with lobes and of tapered octagonal section, the moulded bases scrolled at the angles, 7½in. high, one pair by *Jas. Gould, London, 1733, the others by John Cafe, London, 1742 and 1752—wt. 60 ozs. 10 dwts.* 4
- 151 A FINE SET OF THREE GEORGE II SILVER-GILT TEA CADDIES of rectangular form, in mint condition, the borders engraved with narrow scrolling designs, the sliding covers similarly decorated, operating within a reeded framing chased with shells and masks, the handles formed as shells chased back to back, on openwork bases, 4½in. high, by *Thomas Heming, London, 1757—wt. 42 ozs. 7 dwts.*; contained in a fitted case lacquered with pavilions, river scenes and landscapes, in gold on a black ground, silver-gilt handle 4
- 152 AN ATTRACTIVE SET OF SIX GEORGE III CANDLESTICKS, with "V" shaped columns beaded at the shoulders above tapered flutings, the circular beaded bases decorated to match the stems, 12in. high, by *John Wakelin and William Taylor, London, 1781—wt. 110 ozs. 18 dwts.* 6

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bloom	9	15	0	31	Derrick	6	5	0
2	London Bullion	14	10	0	32	London Bullion	15	0	0
3	Black, D.	11	0	0	33	Scott	95	0	0
4	London Bullion	5	10	0	34	London Bullion	31	0	0
5	London Bullion	11	10	0	35	Brills	62	0	0
6	Obstfield	6	0	0	36	Podro	32	0	0
7	London Bullion	7	0	0	37	Fattorini	30	0	0
8	Walter, C. G. ..	5	10	0	38	Brills	290	0	0
9	London Bullion	43	10	0	39	Martin	1,170	0	0
9A	St. Albans, Duke of	6	0	0	40	Brinkman	560	0	0
9B	Black, D.	3	0	0	41	Good	14	0	0
9C	Black, D.	4	0	0	42	Bloom	4	0	0
10	Podro	26	0	0	43	Wine, F.	3	5	0
11	Brills	32	0	0	44	Freeman, I. ..	5	10	0
12	Leighton	17	10	0	45	Symes	19	10	0
13	Derrick	18	0	0	46	Sapirstein	3	5	0
13A	Derrick	14	10	0	47	Lumley	11	10	0
13B	Fattorini	10	10	0	48	Boxshall	10	10	0
13C	Phillips, L. ..	45	0	0	49	How	13	0	0
14	London Bullion	1,200	0	0	50	Lane	42	0	0
15	London Bullion	350	0	0	51	Major	5	10	0
16	Withdrawn				51A	Freeman, I. ..	4	5	0
17	London Bullion	1,900	0	0	52	Ollivant	13	0	0
18	Vaughan	1,700	0	0	53	Burgess	16	10	0
18A	Vaughan	2,050	0	0	54	Evans	17	10	0
19	London Bullion	295	0	0	55	Tobert	26	0	0
20	Banfill	2	5	0	56	Vander	31	0	0
21	Phillips, L. ..	13	0	0	57	Jerome	8	0	0
22	Cash	1	15	0	58	Vander	7	10	0
23	Sapirstein	2	10	0	59	Vander	8	0	0
24	George	5	0	0	60	Vander	3	10	0
25	Lindsay	140	0	0	61	Black, L.	21	0	0
26	Vernon	120	0	0	62	Read	31	0	0
27	Good	25	0	0	63	Davidson	7	5	0
28	Black, D.	11	0	0	64	Perovetz	5	10	0
29	Sapirstein	2	15	0	65	Whitbread	9	0	0
30	Phillips, L. ..	705	0	0	66	George	22	0	0
					67	Vander	4	15	0

LOT		£	s.	d.
68	Perovetz	2	5	0
69	Tobert	3	0	0
70	Wine, F.	19	0	0
71	Tobert	17	10	0
72	Black, L.	11	0	0
73	Vander	3	10	0
74	Jackson	5	10	0
75	Perovetz	6	10	0
76	Freeman, M. .. .	7	10	0
77	Walter, W. .. .	33	0	0
78	Forbes	13	10	0
79	Ogilvy	4	5	0
80	Ollivant	7	0	0
81	Barkley	15	0	0
82	Cockburn	45	0	0
83	Elewart	10	0	0
84	Bloom	9	10	0
85	Hodson	12	0	0
86	Tobert	25	0	0
87	Freeman, I. .. .	4	10	0
88	Rogers	7	0	0
89	Rogers	6	0	0
90	Clayton	10	10	0
91	Davis, R.	110	0	0
92	Wine, F.	16	10	0
93	Rogers	6	5	0
94	Mackan	8	5	0
95	Noon	19	0	0
96	Bloom	4	0	0
97	Kavan	3	0	0
98	Rogers	3	10	0
99	Harvard	10	0	0
100	Freeman, I. .. .	5	10	0
101	Tobert	9	0	0
102	Black, L.	33	0	0
103	Jackson	33	0	0
104	Bloom	30	0	0
105	Ollivant	8	10	0
106	Freeman, M. .. .	22	10	0
107	Kaye	7	10	0
108	Vander	5	0	0
109	Vander	2	10	0
110	Bloom	41	0	0
111	Kaye	48	0	0

LOT		£	s.	d.
112	Bloom	6	10	0
113	Freeman, M. .. .	28	0	0
114	Bloom	8	5	0
115				
116	Bloom	26	0	0
117				
118	Freeman, M. .. .	6	10	0
119	Ollivant	8	10	0
120	Vander	4	10	0
121	Obstfield	17	10	0
122	Ollivant	16	10	0
123	Perovetz	9	10	0
124	Perovetz	31	0	0
125	Davis, R.	3	5	0
126	Davis, R.	20	0	0
127	Black, L.	74	0	0
128	Black, L.	87	0	0
129	Bloom	74	0	0
130	Black, L.	43	0	0
131	Black, L.	35	0	0
132	Bloom	31	0	0
133	Bloom	25	0	0
134	Vander	38	0	0
135	Tobert	33	0	0
136	Tobert	33	0	0
137	Bloom	49	0	0
138	Perovetz	2	15	0
139	Freeman, M. .. .	26	0	0
140	Tobert	80	0	0
141	Stewart	23	0	0
142	Davis, R.	18	0	0
143	Tobert	54	0	0
144	Vander	56	0	0
145	Vander	62	0	0
146	Tobert	31	0	0
147	Freeman, M. .. .	47	0	0
148	Black, D.	24	0	0
149	Hoskins	46	0	0
150	Tobert	48	0	0
151	Gray, D. C. .. .	115	0	0
152	Wine, F.	110	0	0

Total of Sale .. £13,627 15 0

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